



John Benton – Director

John was born in the United Kingdom and arrived in Australia in 1956. He was educated in suburban Melbourne and went on to study a range of technical production and acting courses at tertiary level. This profile is intended to provide an overview of John's most notable activities in the theatre, television and radio.

Acting

- On-going roles – Division 4, Sons & Daughters, Number 96
- Mr Lyle QC – The Castle (Working Dog)
- Other roles – Hunter, Homicide, Neighbours, Young Doctors, McManus, Behind The Legend, Phoenix, Half A World Away, Over There

Writing / Directing / Production

- Seeds of Discontent – Play Reading at La Mama
- Murder in the Cathedral – Sydney Theatre Company
- Annual Charity Pantomimes – Pittwater Floating Theatre Company
- Tilting at Treadmills
- Mother's Little Sweetie
- Destroying Angel
- Just A Bum
- S'Kids (pilot program)
- The Devine Tilly (13 part series)
- Earth Patrol (3 episodes)
- Live The Good Life (sustainable living radio program)

Set Design and Building

- Anthony & Cleopatra – Globe Theatre Company
- Murder in the Cathedral – Sydney Theatre Company
- Various Pantomimes – Pittwater Floating Theatre Company

Other Technical Activities – Television and Film

- Grip – The Building of The Rialto – Ingram Productions
- Sound – Migrants and the Law - Open Channel

Teaching and Lecturing

- Drama and Communications - SKIDS / Keane Kids / Gala Productions / North Coast Summer Theatre
- Communication – Victoria College (now Deakin University)
- Communication – Graduate School of Environmental Science – Monash University
- Communication - Various Victorian Schools